

War, Documentary and Iraq

A conference at Yale University

February 1-4, 2007

Whitney Humanities Center, 53 Wall Street, New Haven, CT

Thursday, February 1

7:00pm Screening: *The War Tapes* (2006)
Q & A with Filmmaker Deborah Scranton

9:30 pm Screening: *About Baghdad* (2004)
Q & A with filmmaker Bassam Haddad

Friday, February 2

8:15-10:45am Informational Screenings
Selling of the Pentagon (Peter Davis, 1971)
WMD: Weapons of Mass Deception (Danny Schechter, 2004)

11:00am Screening: *My Country, My Country* (2006) Q & A with filmmaker Laura Poitras

2:00pm Welcome: Charles Musser (Yale)

2:15 pm Keynote Speaker – Rashid Khalidi (Columbia Univ.) “**The Media and the War**”
Introduction by George Chauncey (Yale)

3:30pm Coffee break

3:45pm **Getting as Close to the American Side of the War as Possible:**
A Conversation with Michael M. Phillips (journalist), Deborah Scranton (filmmaker),
& Matthew O’Neill (filmmaker); Moderated by Amanda Branson Gill (Yale)

5:45pm Reception for all conference attendees, Rm. 108

7:00pm Screening: *Iraq for Sale* (2006) Q & A with filmmaker Kerry Candaele

9:30pm Screening: *Blood of My Brother* (2005) Q & A with filmmaker Andrew Berends

Saturday, February 3

8:30am Coffee, tea and pastries

9:00am **Documentary as an Alternate Source of Truth? Engagements with the Mass Media:** A Conversation with filmmakers Kerry Candaele and Jon Alpert
Moderated by John MacKay (Yale)

10:30am **Political Documentary and the War on/in Iraq**
Jane Gaines (Duke Univ.), “**The Production of Outrage: The Iraq War and the Radical Documentary Tradition**”; Charles Musser (Yale), “**Film Truth in the Age of George W. Bush: Iraq War Documentaries**” Moderated by Laura Wexler (Yale)

Saturday, February 3 cont.

- 1:30pm **Iraq/Vietnam: Documentary and the Media Then and Now:** A Conversation with Peter Davis (filmmaker and author) & Danny Schechter (media critic & filmmaker) Moderated by Jill Cutler (Yale)
- 3:00pm Coffee break
- 3:15pm **From the Other Side of the Camera: Finding the Iraqi Experience:** A Conversation with Bassam Haddad (filmmaker, St. Joseph's Univ.) & Andrew Berends (filmmaker), and Laura Poitras (filmmaker). Moderated by Ala Alryyes (Yale)
- 5: 15pm Pat Aufderheide (American Univ.), **"Your Country: How Films on Iraq Construct Publics"**
- 8:00pm Screening: *Baghdad ER* (2006) Q & A with Jon Alpert and Matthew O'Neill
- 10:00pm Recent work by Tony Cokes, Q & A with media artist Tony Cokes (Brown Univ.)
- 10:45pm Screening: Sections of *Shocking and Awful* (2004-05) Q & A with Deedee Halleck
- Midnight: Open projector –Jonathan Levine, Lorna Johnson and others...

Sunday, February 4

- 9:00am Coffee, tea and pastries
- 9:30am **Documentary meets Alternative Media Forms:** A Conversation with DeeDee Halleck (media critic, UC San Diego) & Tony Cokes (media artist, Brown Univ.) Moderated by Terri Francis (Yale)
- 11:15am **New and Alternate Media**
Anna Marie Cox (journalist and blogger), **"Video Blogging and the Web"**
Patricia Zimmerman (Ithaca College), **"Public Domains: Engaging Iraq through Experimental Digitalities"** Moderated by Ron Gregg (Yale)
- 1:00pm **Round Table and lunch: The War at Home:** Comments by Jeremy Brecher (historian and filmwriter) & Hazel Carby (Yale)

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